

MES Symposium 2013

May 31 – June 2, 2013
Marriott Columbus Airport, Columbus, Ohio

St Charles III Meeting Room



This is the most recent reconstruction of the Piasa image based upon all of our research to date. To one side you can see the "bone cave" as well which was destroyed prior to the creation of the Lewis lithograph. *Laurie Nickless*

SPONSORED BY THE:

Midwestern Epigraphic Society – Studies ancient man · his writing · art · language · alphabets · pre-Columbian migration · cultural diffusion · ancient maps · petroglyphs · earth and stone works · many other things

Program

Friday, May 31, 2013

12:00-1:00 **Register** in the Lobby Atrium.
 Book Sales setup in Lobby

Presentations in the St Charles III Meeting Room:

1:00-2:00 Jim Leslie ó *"Brief History of MES"*
2:00-3:00 John Ruskamp - *"Asiatic Echoes Update"*
3:00-4:00 John White - *"The Ships of Burrows Cave"*
4:00-5:00 Tom Anderton - *"Ancient Oil Mines in Western PA"*
5:00-5:30 Jack Burgess & Bill Barr - *Sunday Optional Tours*

Dinner on your own ~ the Marriott RiverCity Grille is recommended

Saturday, June 1, 2013 in the St Charles III Meeting Room:

9:00-10:00 Kevin Miller - *"Dinosaurs and Man"*
10:00-11:00 Hugh Miller - *õProblems with Radiocarbon Dating"*
11:00-12:00 Lawrence Gallant - *"Columbus was Last"*
12:00-1:00 **Lunch on your own~ the Marriott RiverCity Grille is recommended**
1:00-2:00 Rich Osmon - *õTantalizing Tintagel Textõ*
2:00-3:00 Laura Nickless - *"Chasing the Dragons"*
3:00-4:00 Mark Nickless - *"Chasing the Dragons"*
4:00-5:00 Jon Haskell - *"Mayan Evidence in North America"*
5:00-7:00 Roger Sexton - *"The Mystery Codex"*
 Loren Jeffries - *"The Mystery Codex"*
7:00-7:30 Jack Burgess & Bill Barr - *Sunday Optional Tours*

Dinner on your own ~ the Marriott RiverCity Grille is recommended

Sunday, June 2, 2013 in the Lobby

9:00 am *Farewell* and/or *Optional Tours* for Chillicothe, Ohio and other sites

MES Officers:

Symposium Director . **James Leslie**
President **Dave Rush**
Vice President **Jack Burgess**
Secretary/Treasurer . **Daneen Axlerod**
Publications Editor . **John White**
Photographer **Bill Barr**

Our Web: www.midwesternepigraphic.org

Our Inscription Blog: www.chiseledinstong.blogspot.com

Speakers

Tom Anderton, "*Ancient Oil Mines in Western PA*" Tom is an avid historian of western Pennsylvania – the portage area between Lake Erie and the Alleghany River used by many ancient visitors.

Lawrence Gallant, "*Columbus was Last*" He is the Assistant Editor and head of the Field Investigator program for Ancient American magazine and has lectured at many historical societies in southwest PA and previously at MES. He authored *The Encyclopedia of Alternative Ancient History* and the soon to be published *Prehistoric Pennsylvania*.

Jon Haskell, "*Mayan Evidence in North America*" Jon is a video documentary who roams the Americas for evidence of ancient habitations. He specializes in native Indiana hilltop forts. He has video documented Dana Olson's work with Prince Madoc evidence around the Falls of the Ohio and was seen on Scott Wolter's History2 first program. [History Revealed](#).

Loren Jeffries, "*The Mystery Codex*" Loren is an antiquarian, scholar and artist with research focus on the calendar and iconography of Meso-America.

Hugh & Kevin Miller, "*Problems with Radiocarbon Dating*" Hugh will discuss the many C-14 problems. His son Kevin will talk of dinosaur and human tracks. [Paleochronology](#).

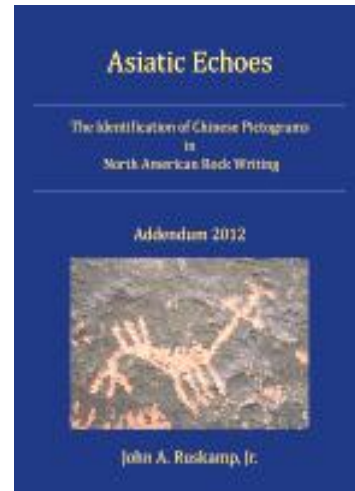
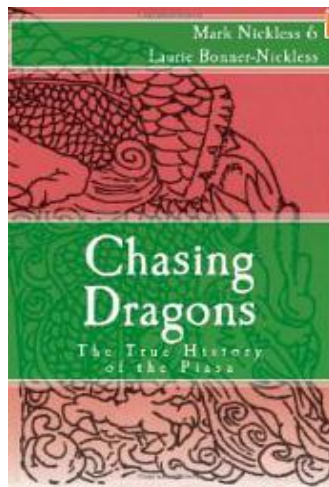
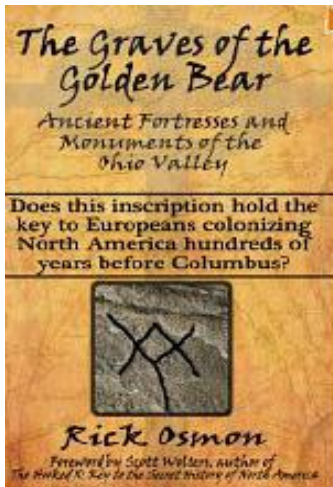
Mark & Laura Nickless, "*Chasing the Dragons - The True History of the Piasa*" Laurie will present translated material which tells why the Chinese came to America, and their route through the Great Lakes. She will also present several passages describing the Piasa and the purpose for its construction. Then Mark will follow with the specifics of Marquette's Piasa and how it fits precisely into the Chinese record. I will also reveal why it was destroyed and remade into a phony legend of a giant man-eating bird. See their page: [Amazon Books](#).

Rick Osmon "Tantalizing Tintagel Text" (Does an artifact recovered at Tintagel show King Arthur's Handwriting? And if so, why is similar sigla found in Alabama?) Author of *The Graves of the Golden Bear; Ancient Fortresses and Monuments of the Ohio Valley*, Rick attended the US Air Force Academy, earned an Associate of Science in Laser and Electro-Optics Technology, and is the host / producer for [The Oopa Loopa Cafe](#), a one hour daily TV show centered on pre-Columbian and early Colonial and US history.

John Ruskamp Independant Epigraphic Researcher; authored article Interpretation of North American Rock Art in ESOP volume 26. He studied two Masters and Doctorate at Loyola University, Chicago; authored recent book, *Asiatic Echoes, The Identification of Chinese Pictograms in North American Rock Writing*.

Roger Sexton, "*The Mystery Codex*" Roger will describe the history of the unusual codex and the scientific steps taken to prove its validity.

Dr John White, "*The Ships of Burrows Cave*" PhD in Physics, Principal Research Scientist at Battelle Memorial Institute, Columbus, Ohio, Editor of the MES Newsletter and Journal, retired MES Symposium Director. Creator of EMSL – Earth Mother Sacred Language and an authority on Burrows Cave Artifacts.



Jon Haskell